

## **MARATHI WANGMAY AND NATYA MANDAL**

### **Teacher in-charge**

1. Dr. Maya Hande
2. Dr. Manisha Naik
3. Prof. Pramod Gawas
4. Prof. Anuja Narvankar
5. Prof. Namrata Pednekar
6. Prof. Ketaki More

### **Student members**

- |                                  |   |              |
|----------------------------------|---|--------------|
| 1. Mr. Sagun Sharad Sawant       | - | SYA&F        |
| 2. Ms. Uroosha Mehtab Ali Shaikh | - | TYBCOM       |
| 3. Mr. Aman Dubey                | - | MCOM Part II |
| 4. Ms. Kumkum Danpal Maurya      | - | SYBBI        |
| 5. Mr. Nilesh Chaurasiya         | - | SYBBI        |
| 6. Mr. Pawan Kumar Bhat          | - | MCOM Part I  |
| 7. Mr. Manthan Vinayak Pai       | - | M.Com Part I |
| 8. Mr. Naitik Gami               | - | M.Com Part I |

### **1. Participation in the 56<sup>th</sup> Youth Festival of the University of Mumbai**

We participated in the zonal round of the 56<sup>th</sup> Youth Festival of the University of Mumbai on August 16th and 17th, 2023. We participated in Mono Acting—Marathi, Mono Acting—Hindi, Hindi Skit, Marathi skit, and Hindi One-Act Play. We qualified for the zonal round with Marathi mono acting in first position, a Marathi skit in second position, and a Hindi skit winning the Consolation prize.

**In the final round, our Hindi Skit won the silver medal out of 34 colleges across the University of Mumbai on September 11, 2023. This was our first time winning the final round at the University of Mumbai.**

Mr Paresh More, Mr Shubham Mestry, Mr Siddhesh Lad, and Mr Yogesh Shinde Directed all the University Youth Festival drama events. All the students learned Stage Performance well.



**Participants of Hindi Skit – ‘Bedia’**



**Silver Medal for Hindi Skit at Youth Festival of the University of Mumbai**



**Winners and Directors of Hindi Skit at Youth Festival of the University of Mumbai**

## **2. Participation in State level open competition**

Students presented a Hindi One-Act play in the state-level open competition 'Mrunalta Natya Karandak' on 4 December 2023. Judges appreciated the students' efforts and writing.

## **3. Cultural Programme – 'Maharashtrachi Lokdhara'**

On 30 January 2024, a cultural programme entitled 'Maharashtrachi Lokdhara' was organized. This programme consisted of around 20 presentations, such as songs and dances, on the theme of Maharashtra's rich culture. Students also gave an instrumental presentation on Dhol-Tasha. Students, principals, teachers, and non-teaching staff enthusiastically participated in the programme.

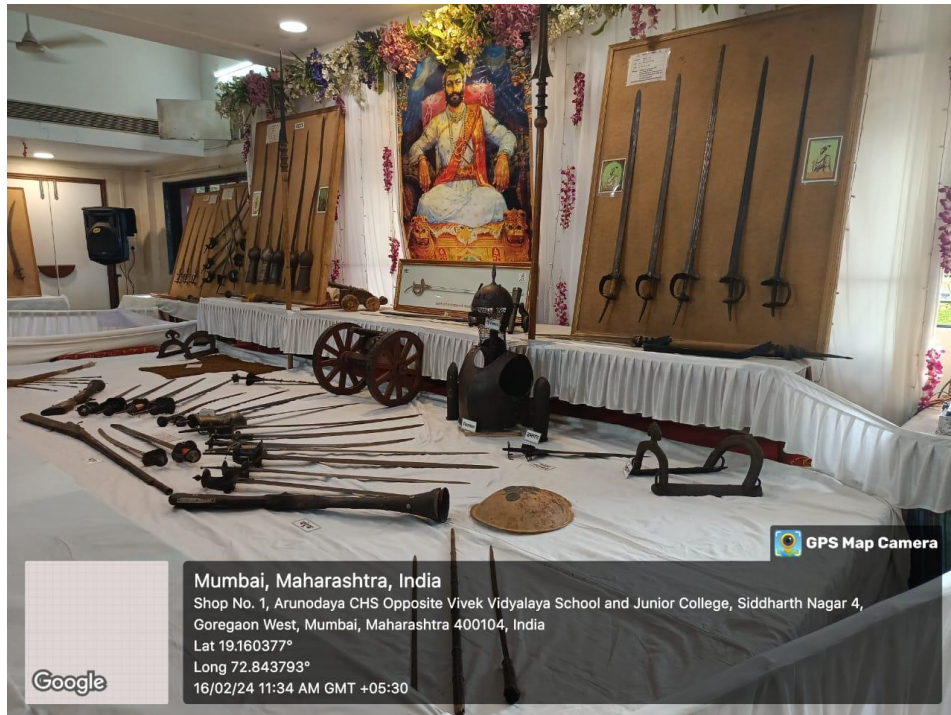
The presentations highlighted Maharashtrian traditions, folk songs, and folk dances.

We also celebrated Makar Sankranti by distributing Til-Gud to all participants and audiences during the programme.

## **4. Visit to the Shivkalin Shastra Pradarshan**

Students visited 'Shivkalin Shastra Pradarshan' on 16<sup>th</sup> February 2024 at Govind Dalvi Hall, Goregaon. The visit aimed to commemorate Chhatrapati Shivaji Maharaj Jayanti by providing students with a unique educational experience.

The exhibition showcased an impressive collection of historical artifacts, including swords, shields, and Armor used by Shivaji Maharaj and his warriors. Each exhibit was accompanied by detailed information on its historical significance and craftsmanship, offering students an in-depth understanding of the Maratha Empire's technological advancements and strategic prowess. The visit successfully provided a rich historical learning experience, contributing to the students' academic and cultural enrichment.



**Shivkalin Shastra Pradarshan**





**Students at Shivkalin Shastra Pradarshan**

## **5. Shivjayanti Celebration**

On 20th February 2024, Marathi Wangmay and Natya Mandal celebrated 'Shiv Jayanti' with great enthusiasm, honouring the legendary Chhatrapati Shivaji Maharaj.

The ceremony, graced by Principal Dr. Vijetha Shetty and Dr. Manisha Naik, commenced with the adornment of the idol of Chhatrapati Shivaji Maharaj, symbolizing our profound respect for his legacy. Dr Manisha Naik highlighted Shivaji Maharaj's dedication to women's protection and empowerment, echoing his enduring relevance today. Principal Dr. Vijetha Shetty encouraged students to embody fearlessness and sincerity, inspired by Shivaji Maharaj's noble virtues. Prof.Pramod Gawas emphasized Shivaji Maharaj's enduring struggles, underscoring their contemporary significance. A student's soul-stirring rendition of "Shiv Garjana" evoked pride and reverence. The celebration aimed at remembering the pivotal role of Shivaji Maharaj in shaping Indian history and enriching our cultural heritage.



Principal Madam lighting the lamp at Shivjayanti Celebration.



Principal, Teaching, Non-teaching staff, and students at Shivjayanti Celebration.

## **6. Celebration of Marathi Bhasha Gaurav Din**

Marathi Bhasha Gaurav Din was celebrated on 27 February 2024 in honour of Marathi writer Vishnu Vaman Shirwadkar, also known as Kusumgraj. The event aimed to showcase the rich Marathi language and literature.

Ms. Dipali Roundhal (M. Com) and Ms. Arpita Rewale coordinated the programme. The programme consisted of speeches on rich Marathi literature, student recitations of poems written by famous writers Bahinabai, S.G. Paachpol, and Kusumgraj, and a presentation of a review of the book Chaava.

Principal Dr. Vijetha Shetty encouraged students to promote the local language for cultural preservation. Ex-Professor C.A. Shrikant Marathe delivered an inspiring speech on linguistic pride, while Prof. Namrata Pednekar shared insights into Kusumgraj's contributions to Marathi literature.



Prof. Namrata Pednekar highlights the contribution of Kusumgraj



Ms Arpita Rewale is showcasing rich Marathi Literature.

We thank the management, principal Dr Vijetha Shetty, teaching and non-teaching staff, and students for their support in conducting Marathi Wangmay and Natya Mandal's activities.

